



SONG COMPETITION

COMMUNICATION AND QUESTIONING WHETHER
BEING TOO LOUD IS A BAD THING?

The Song Competition will be broken into 4 categories - Primary School (individual), Primary (class), Years 7-9 and Years 10-12. Using the story for the production, the themes below will be the songwriting focus for these allocated year groups.

This year we will be introducing a new category, Primary (Class). Primary school teachers are encouraged to create a song with their classes or part of their class. This could be part of programming or a co-curricular project.

PRIMARY SCHOOL (INDIVIDUAL AND WHOLE CLASS CATEGORIES):

COMMUNICATION

What is communication?

What makes good or bad communication?

Different ways of communicating

What can be communicated?

YEARS 7, 8 OR 9: QUIET

Using 'quiet' as a theme for lyrics and/or music

What does 'quiet' mean to you?

What is the impact of being 'quiet'?

YEARS 10, 11 OR 12: LOUD

Using 'loud' as a theme for lyrics and/or music

What does 'loud' mean to you?

What is the impact of being 'loud'?

THURSDAY 28TH MARCH 2024

ASPIRE Song Competition Closing Date

THURSDAY 16 MAY 2024

ASPIRE Song Competition Finalist Concert

HOW TO ENTER

1. Video or record yourself singing or playing your song.
File formats: MP3, MP4 or MOV
2. A copy of your lyrics File format: Word document (NOT PDF or a photo)
3. If you can, include the chords or notation.
This is not compulsory.
4. Your song must be **no longer than 3 minutes 30 seconds**.
5. You will be able to upload via the ASPIRE website from **Week 1, Term 1 2024**.

ASPIRE SONG COMPETITION 2024 ENTRY FORM

The ASPIRE Song Competition Entry is an online process, upload via the ASPIRE website from.



1. Follow the link or scan the QR code: <http://mn.shor.tn/ASPIRESongCompetition>
2. FILL IN THE FORM TO ENTER AND UPLOAD YOUR FILE

Criteria: Lyrics and/or music reflect the category theme. Quality and creative use of musical concepts e.g. melody, chords, structure, rhythm and dynamics. Interesting and engaging song.

Once entries close, shortlisted finalists will have the opportunity to workshop their song with professional musicians and ASPIRE Musical Director. The winner for each category will be decided at a live concert where a guest panel will judge the songs. This year there will be 4 winners, one for each category (Primary - Individual, Primary - Class, Years 7-9 and Years 10-12). The prize is a \$300 Musos Corner voucher and have their song professionally recorded.

Conditions: Music and lyrics must be created by the nominated students. Some students, particularly classes and younger students, may use backing tracks, or samples they have arranged themselves, but must create the lyrics themselves. Some students may seek feedback from their teachers or tutors, but the final product must be the student's own work. Submissions may be lyrics and music, or music only. Artificial Intelligence is not to be used in any aspect of the work submitted. The quality of the performance/recording will not impact selection.