

ASPIRE

NEWS 2022

5 APRIL 2022

FROM THE DESK OF THE ARTISTIC DIRECTOR

It's the holidays already, where has the time gone?? A massive thanks for your hard work this term! Next term there will be more to learn, and we'll be putting sections together with other ensembles.

So, what can you do over the holidays? Practice! Practice everything you've learnt so far. Learn your lines, learn your lyrics, your choreography, your music, think about what you're creating next term! We will not have time next term to spend re learning things. If you're unsure about anything you have learn so far, ask!

The script will be in your files on Friday 22 April (which incidentally is the same day tickets go on sale) please read it! We're all part of telling the story so it's vital you understand what the story is, who the characters are, who you are playing and again please feel free to ask questions and send feedback.

Have a lovely break, look after yourselves, stay safe and practice. I can't wait to see the show come together next term!

Anna 😊



WHAT'S HAPPENING IN THE ENSEMBLES

DRAMA

What a lightning-fast term this has been. It is scary to think we have finished a whole term. Next term promises to be incredibly busy as we prepare for production week.

The students have settled into routine really well and it is wonderful to see you all thinking about your performance skills. Over the last few weeks, the seniors auditioned for parts and juniors will do their auditions today. Remember that no matter what part you get, building and making that character come to life is the important step now.

I asked you before to think about tension and now that characters are set, I would like you to focus on this some more. I challenge you to rate your character's tension point. The easiest way to do this is to answer the following questions:

- What level of tension are they experiencing?
- Who, what is causing them tension?
- How are they responding to this tension?
- What line indicates their maximum tension?
- Predict what will happen to your character in act 2.

I would love to read your answers so please send these to me over the next week.

Finally, thanks for your hard work this term and enjoy your holiday. Stay safe. We will see you back in term 2.

Lisa and Jay

DANCE

Hi Dancers

As we mentioned last week at rehearsals, it is a short period of time that we get for choreographing, learning, and practicing an entire new show. This means we really need your energy and efforts each rehearsal for the whole time. ASPIRE is all about challenging yourselves to grow and build your skill sets. So, let's get creative and get out of your comfort zones!

Lauren and Montana

MUSIC

It's been a very busy fortnight for the band, we've received a lot of new music and lots of new parts to learn and improve upon. Playing along with the tracks on the ASPIRE Microsoft Teams will help with this immensely, as it will help with structure and confidence in playing. Next week we will be playing through all of the music that we've received so far, as this will be our last chance before school holidays to rehearse.

Have a great week and we look forward to seeing you all prepared for our last rehearsal of term!

Jess and Chris

VOCAL

*"There is still a lot to learn and there is always great stuff out there.
Even mistakes can be wonderful."*

Robin Williams

This quote is from the incredible Robin Williams.

Robin was an American actor and comedian, who created incredible characters and never failed to step out of his comfort zone – starring in shows such as *Mork & Mindy*, *Dead Poets Society*, *Mrs. Doubtfire*, *Night At The Museum* Trilogy, *Aladdin*, *Jumanji*, *Hook* and many more wonderful films and TV shows.

It is particularly, the beginning and the end of his quote, that really resonated with me as we travel this ASPIRE journey together ... there is most definitely **"still a lot to learn!"**

During these school holidays, please keep checking in to our TEAMS group for new uploads – songs, sheet music (dots), lyrics, tracks, backing tracks etc. The expectation is that you will completely know ALL your required songs by the start of Term 2, when we start working with the dancers, band and drama ensembles. The songs so far are sounding great ... but there is still HEAPS of work to be done J

"Even mistakes can be wonderful" ... I love this!

Be proud and confident ... make mistakes and create new things ... our rehearsal time (and your home practise) is a safe place for us to explore our own interpretations of songs. Make it your own!

You are an amazing singer ... that is why you are in the *ASPIRE Vocal Ensemble* ... so have confidence in yourself, find your 'character' and be proud and excited for the next (very hectic) stage of our ASPIRE journey.

Let's be as versatile and creative as Robin Williams ... Stay safe and well, and we will see you in Term 2

Jeanette and Lonnie

EXCITING AND IMPORTANT DATES/NEWS

PLEASE NOTE THESE DATES ARE SUBJECT TO CHANGE

SCHOOL HOLIDAY REHEARSALS

Tuesday 12 July 2022 from 9.30 am – 4.00 pm at St Pius X High School, Adamstown

Wednesday 13 July 2022 from 9.30 am – 4.00 pm at St Pius X High School, Adamstown

Thursday 14 July 2022 from 9.30 am – 4.00 pm at St Pius X High School, Adamstown

Friday 15 July 2022 from 9.30 am – 4.00 pm at St Pius X High School, Adamstown

WEEKEND REHEARSALS

Sunday 17 July 2022 from 9.30 am – 4.00 pm St Pius X High School, Adamstown

Sunday 24 July 2022 from 8.30 am – 5.00 pm TBA

BUMP IN/BUMP OUT (DESIGN AND PRODUCTION ENSEMBLES ONLY)

Saturday 23 July 2022 at Civic Theatre Newcastle

Sunday 24 July 2022 at Civic Theatre Newcastle

PRODUCTION WEEK

Monday 25 July 2022 Technical Run 8.30 am – 5.00 pm at Civic Theatre, Newcastle

Tuesday 26 July 2022 Dress Rehearsal 8.30 am – 5.00 pm at Civic Theatre, Newcastle

Wednesday 27 July 2022 First Performance Call Time 9.30 am at Civic Theatre, Newcastle

Thursday 28 July 2022 Second Performance Call Time 9.30 am at Civic Theatre, Newcastle

Friday 29 July 2022 Third Performance Call Time 9.30 am at Civic Theatre, Newcastle

Friday 29 July 2022 Fourth Performance Call Time 5.30 pm at Civic Theatre, Newcastle

Saturday 30 July 2022 Final Performance Call Time 5.30 pm at Civic Theatre, Newcastle

ANNA RECOMMENDS

Potted Potter by Potted Productions

on Friday 8 April 2022 at 7.30 pm, Saturday 9 April 2022 at 4.30 pm, Saturday 9 April 2022 at 7.30 pm, Sunday 10 April 2022 at 1.30 pm and Sunday 10 April 2022 at the Civic Theatre Newcastle

Let It Go – The Songs of Frozen by Showcase Entertainment Group

on Tuesday 19 April 2022 at 10.30 am and Tuesday 19 April 2022 at 1.00 pm at the Civic Theatre Newcastle

Kid Frankenstein by Hunter Drama

on Thursday 21 April 2022 at 7.00 pm, Friday 22 April 2022 at 7.00 pm, Saturday 23 April 2022 at 2.00 pm and Saturday 23 April 2022 at 7.00 pm at the Civic Playhouse Newcastle

DESIGN

This past fortnight we have been creating some silhouettes out of recycled material for our character costume. We also had a very informative and thought provoking set meeting with our wonderful set designer Lisa Little. This meeting really got our creative juices flowing and had us sketching and designing for the remainder of our time. We are hoping to start creating some accessories and set pieces very soon. We will also be on the hunt for some found objects throughout the holidays to help with our set.

Lara and Jen

