



ASPIRE PRODUCTION ENSEMBLE

ASPIRE IS LOOKING FOR STUDENTS WHO WISH TO BE PART OF THE 2022 PRODUCTION ENSEMBLE

This Ensemble is designed for students from Year 9 and upwards in our diocese with an interest in the technical and production aspects of theatre. Working under the direction of respected industry professional Loretta Foster, students will experience a range of opportunities including but not limited to sound, lighting, props, set, costume, and scene-change (backstage) crew.

If you are studying Entertainment you can obtain additional units of competency to complete the full Certificate 3 in Live Production. To acquire this, you need to attend the dates listed below and complete the required assessment tasks.

***Loretta Foster** has worked as a stage manager since graduating with a Bachelor of Creative Arts in technical production in 1992. She began her career as resident stage manager for Peter and Ellen Williams at the Playhouse: Sydney Opera House. Her professional engagements include The Really Useful Theatre Company, The Ensemble Theatre, The Short Shakespeare Company, The Sydney 2000 Olympics Ceremonies, NAISDA Dance College and Sport for Jove. Loretta currently works as a Theatre Technician for Central Coast Council and maintains a busy schedule of professional production contracts. A qualified and experienced industry trainer and assessor, Loretta is experienced in delivering the HSC Entertainment course and the Certificate 3 in Live Production and Services at a wide variety of schools. Loretta currently also teaches at NIDA in the Diploma of Live Production and Technical Services.*

Interested students are encouraged to complete the online application form to register their interest (<http://aspire.mn.catholic.edu.au>.) Selection for the ensemble will be by interview. Applications must be received by **Friday 19 March 2022**. If you require further information please contact Anna Kerrigan, Artistic Director by email anna.kerrigan@mn.catholic.edu.au

PLEASE NOTE:

Production ensemble students are required to supply and wear the following:

- Long black protective pants (no ripped jeans or short leggings)
- Black safety boots for every rehearsal from **Tuesday 14 June 2022**.
- Bring a pocket torch for the Civic Theatre. Phone torch apps are not an acceptable form of backstage work light

STUDENTS ENGAGE WITH THE PROGRAM IN TERM 2 AND THE COMMITMENT WILL BE AS PER THE SCHEDULE BELOW

TERM 2		
Date	Times	Venue
Tuesday 24 May 2022	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown
Tuesday 7 June 2022	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown
Tuesday 14 June 2022	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown
Tuesday 21 June 2022	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown
Tuesday 28 June 2022	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown

Term 3		
Date	Times	Venue
Tuesday 19 July 2022	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown

HOLIDAY REHEARSALS		
Date	Times	Venue
Tuesday 12 July 2022	9.30 am – 4.00 pm	St Pius X High School, Adamstown
Wednesday 13 July 2022	9.30 am – 4.00 pm	St Pius X High School, Adamstown
Thursday 14 July 2022	9.30 am – 4.00 pm	St Pius X High School, Adamstown
Friday 15 July 2022	9.30 am – 4.00 pm	St Pius X High School, Adamstown

WEEKEND REHEARSALS		
Date	Times	Venue
Sunday 17 July 2022	9.30 am – 4.00 pm	St Pius X High School, Adamstown

PRODUCTION AND PERFORMANCE WEEK		
<i>The production ensemble will be rostered for shifts between the following hours on 23 to 30 July 2022 and MUST be available for the times indicated.</i>		
Date	Times	Venue
Saturday 23 July 2022	Bump in 8.00 am - 11.00 pm	Civic Theatre, Newcastle
Sunday 24 July 2022	Bump in continues 8.00 am - 11.00 pm	Civic Theatre, Newcastle
Monday 25 July 2022	Technical Rehearsal 8.00 am – 10.00 pm	Civic Theatre, Newcastle
Tuesday 26 July 2022	Dress Rehearsal 8.00 am – 5.30 pm	Civic Theatre, Newcastle
Wednesday 27 July 2022	First Show Performance Call Time 9.00 am	Civic Theatre, Newcastle
Thursday 28 July 2022	Second Show Performance Call Time 9.00 am	Civic Theatre, Newcastle
Friday 29 July 2022	Third Show Performance Call Time 9.00 am	Civic Theatre, Newcastle
Friday 29 July 2022	Fourth Show Performance Call Time 5.00 pm	Civic Theatre, Newcastle
Saturday 30 July 2022	Final Show Performance Call Time 5.00 pm Entertainment students are required for bump out working until 11.00 pm	Civic Theatre, Newcastle