PROFESSIONAL LEARNING OPPORTUNITIES FOR TEACHERS

<table>
<thead>
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<th>Date</th>
<th>Wednesday 15 March 2017</th>
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<tr>
<td>Time</td>
<td>9.00am – 3.00pm</td>
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<tr>
<td>Venue</td>
<td>Newcastle Community Arts Centre, Black Box Theatre</td>
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<td>Presenter</td>
<td>Amy Wilde</td>
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<tr>
<td>Cost</td>
<td>$50.00 (casual release available through ASPIRE – Funding Code D040)</td>
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Description of Program

Description: Drama is usually the subject that students do not get a ‘taste’ of in Year 7/8 as with other electives. It is therefore laid in the hands of the English teacher (or Primary) for students to be introduced to Drama. The day will focus on simple activities that can give a good sampler to students who may become interested in Drama only through their English teachers’ influence. The activities chosen will be mindful of inclusiveness, class numbers often being high and creative ways of using space. There will also be a session on how to incorporate Drama into The Narrative with a focus on characterisation.

A practical session for English teachers teaching Drama in Stage 4/5 English classrooms. Also suitable for Primary teachers wanting to integrate Drama into their classroom and for beginning Drama teachers.

Participants are invited to bring texts/topics they are keen to use in their class for application in the workshop. Teachers should come prepared to be active participants so please wear comfortable clothing.

The workshop will include:

- Exercises to promote inclusiveness
- Simple drama games and exercises
- Improvisation and role play

Biography of Amy Wilde

Amy graduated from The University of Newcastle with a Bachelor of Teaching (Secondary) / Bachelor of Arts (English and Drama) with honours. She has been teaching High School English and Drama for eleven years as well as Drama for Primary aged students outside of school for many years prior to that. She is well-regarded in the Newcastle Theatre Community as an actor and director having gained industry experience the last five years with multiple theatre companies in Newcastle including Newcastle Theatre Company (actor/director/ writer), Pencil Case Productions (actor), Theatre on Brunker (actor), Micro Theatre Festival (actor/director), Stooged Theatre (ensemble member/actor/director) as well as recently co-establishing Two Tall Theatre in 2015 with Patrick Campbell. Two Tall have recently been added as the only local company as part of The Civic Subscription Season for 2017. Amy has been thrice nominated for a City of Newcastle Drama Award (CONDA) for Best Actress in a leading role the last three years and was this year awarded Best Actor at the Micro Theatre Festival. She has studied various forms of theatre at institutions such as The National Institute of Dramatic Arts (NIDA-Sydney) and The Royal Academy of Dramatic Arts (RADA- London).

Amy has a strong faith in the ability of young people to create and experience real change through their art. She believes that students need to have this fostered from an early age with exposure to and confidence gained within The Arts.
Are you keen to develop your skills when it comes to putting a performance piece on stage whether it be musical, dance or theatre based. Do you feel you have bags of enthusiasm but limited technical ability in this area? Do you need more ideas to freshen up your performances? If so, this course will be a valuable tool in your development as a confident director!

Anna Kerrigan will take you through basic elements of staging and assist you in coming up with ideas to take back to your classroom and wider school community.

You will look at:

- Simple but effective configurations for class sized performances
- Creating choreography
- Patterns, shapes and tableaux that are fairly simple but look effective
- Matching movement to music
- Basic theatre blocking exercises

As part of the day there will be an opportunity to work on your own performance ideas and share past experiences and ideas with your peers.

Biography of Anna Kerrigan

Anna trained at Bretton Hall in the UK and gained a BA (Hons) in Theatre Acting in 2002. As an actor Anna has worked with a number of companies in the UK and Australia including Wigan Pier Theatre Company where she was a company member for two years, Whiplash Theatre Company (Production: Oh What a Lovely War), Powerhouse Theatre (Production: Company) Experimental Theatre (Productions: East, A Dolls House) Pickles Productions (Production: Schools Tour), Catapult Theatre Company (Production: Catapult Cream) and the New Theatre (Productions: A Servant of Two Masters, Bazaar and Rummage). She has also featured in a number of short films and commercials and has extensive experience as a singer in cabaret. As a director Anna has worked on a large number of scripted and devised productions with and for young people, through Wigan Pier Theatre Company, Barking Gecko Youth Theatre Company, Tantrum Theatre Company, Mad Cow Theatre Company, Australian Theatre for Young People, Stone Gang Show (Musical Direction) and as an assistant director for Sydney Theatre Company - Next Stage.

Anna has extensive experience in the youth theatre sector working as a freelance facilitator for a large number of companies and schools over the past 15 years. She has held positions with Barking Gecko Theatre Co (Participation Co-ordinator), Tantrum Theatre Co (Workshop Coordinator) and Australian Theatre for Young People (Workshop Manager). Anna is the current artistic director of Aspire
These PD Opportunities are provided for any interested teachers from our Diocesan schools with the view to exposing our teachers to industry professionals in the respective Creative and Performing Arts fields.

- Casual release will be provided by the ASPIRE program – funding code D040.
- Morning tea and lunch is provided for all courses.
- Bookings can be made through the CSO website: [http://www.mn.catholic.edu.au/](http://www.mn.catholic.edu.au/)